



# Erratum: Editorial to the Van Aarde Festschrift

**Authors:**Ernest van Eck<sup>1,2</sup> Yolanda Dreyer<sup>3,4</sup> **Affiliations:**

<sup>1</sup>Department of New Testament Studies, University of Pretoria, Pretoria, South Africa

<sup>2</sup>Chairperson of *HTS Teologiese Studies/Theological Studies* Editorial Board, Cape Town, South Africa

<sup>3</sup>Department of Practical Theology, University of Pretoria, Pretoria, South Africa

<sup>4</sup>Associate editor of *HTS Teologiese Studies/Theological Studies*, Cape Town, South Africa

**Corresponding author:**

Ernest van Eck,  
ernest.vaneck@up.ac.za

**Dates:**

Published: 20 Oct. 2021

**How to cite this article:**

Van Eck, E. & Dreyer, Y., 2021, 'Erratum: Editorial to the Van Aarde Festschrift', *HTS Teologiese Studies/Theological Studies* 77(1), a6993. <https://doi.org/10.4102/hts.v77i1.6993>

**Copyright:**

© 2021. The Authors.  
Licensee: AOSIS. This work is licensed under the Creative Commons Attribution License.

In the version of the article initially published, Van Eck, E. & Dreyer, Y., 2011, 'Editorial to the Van Aarde Festschrift', *HTS Teologiese Studies/Theological Studies* 67(1), Art. #1040, 5 pages. DOI: 10.4102/hts.v67i1.1040, on page 2, a paragraph's translation in English was inadvertently omitted. The omission is updated as follows:

Dorothy Jean Weaver (Harrisonburg, Virginia, VSA) fokus op die ervaring van geweld as 'n narratiewe retoriese tegniek in die Matteus-evangelie.

[Dorothy Jean Weaver (Harrisonburg, Virginia, VSA) focuses on the experience of violence as a narrative rhetorical technique in the Gospel of Matthew.]

This correction does not alter the study's findings of significance or overall interpretation of the study's results. The publisher apologises for any inconvenience caused.

**Read online:**

Scan this QR code with your smart phone or mobile device to read online.

Note: DOI of original article: <https://doi.org/10.4102/hts.v67i1.1040>