



About the cover

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"The Maestro"
3 ft x 3 ft
Style: semi abstraction
Colour scheme: a careful blend of strong trays, with a strong presence of yellow as the primary color
Medium: Acrylics on Canvas

The features in the portrait are consistent with the following. A head that goes off the canvas space, suggesting limitless capabilities; a smaller eye which suggests the need for intuitiveness; and the interpretation of the light source on the face which suggests that everyone has a lighter as well as a darker side.

Take a second look. The male's eyes are almost of the same size. What is your interpretation?

Tabi Crentsil (2020). "The Maestro", a male and female couple clad in football jerseys, with the lady firmly in custody of the football.

"The Maestro"

A painting motivated by the inspired role of the female gender.

Artist's perspective

The painting employs two primary colour schemes as the background to convey its message. The left side features a red scheme, symbolizing the strong and determined character of the female subject, evident from her coloured lips. This color scheme represents her drive and purpose. In contrast, the male figure on the right side is depicted with a calm and cool greyish-green color scheme, reflecting his laid-back demeanor and dependence on the female. The painting challenges traditional gender stereotypes by showing the male leaning on the female for support. Additionally, the female figure holds a ball, symbolizing her strong leadership role in maintaining the household. This act reinforces her dominance and highlights the significant contributions that women make to society's cohesion.

Take a journey through the painting and identify with the attributes meant to enhance gender survival. The rest of the story lies with the viewer.

A production from Tabi Crentsil, 2023

Editors' view

We appreciate the unique perspective offered by Tabi Crentsil's interpretation of gender dynamics in this painting. The use of colour schemes to depict the contrasting personalities of the male and female subjects is particularly interesting. The red scheme used for the female subject suggests her determination and drive, while the calm and cool greyish-green colours used for the male subject suggest his relaxed demeanour and dependence on the female. Indeed, the use of composition to depict gender roles is insightful. The female subject is seen carrying the ball, which signifies the leadership role many women play in keeping the society together. The smaller eye on the female subject also suggests the need for intuitiveness, while the interpretation of the light source on the face suggests that everyone has a lighter as well as a darker side. Overall, this painting is a thought-provoking exploration of gender roles and the dynamics between men and women. Building upon this context, the HSI Journal recognizes and appreciates the increasing involvement of women in health sciences research, and we are firmly committed to promoting gender equity through our publications.

How to cite

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