



Editorial

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I am pleased to present the Volume 29, issue1 of the Ghana Library Journal. In this issue of the journal, the editorial team has curated a selection of articles that showcase the latest developments, trends, and best practices in Library and Information Science with the goal of informing and inspiring our readers.

As the automobile industry continues to embrace technological advancements, mechanics in Ghana are having to adapt their information-seeking behaviors to keep up with the technology. This shift has significant implications for the way we approach knowledge sharing and skill development in the industry. The first paper by Asare, Adu and Mills hence set out to explore the impact of technological trends on the information-seeking behaviors of mechanics in Ghana and argue for increased investment in digital training and resources.

In the second paper, Buondau, Danquah and Dadzie contributed to the debate around open access publishing, arguing that it is the future of academic publishing. The paper also answered some questions on what faculty members in Ghana really think about open access. It explored the perceptions and practices of faculty members in Ghana on open access publishing, highlighting the associated benefits and challenges. The authors called for greater support and infrastructure to facilitate open access publishing.

In the third paper, Akinade and Okojie acknowledged unique challenges academic libraries in Nigeria face when it comes to knowledge management. The paper highlights the strategies and best practices of knowledge management in these libraries, showcasing innovative approaches to information organization, dissemination, and preservation. The authors advocate for an effective knowledge management system as a critical support for academic excellence and research in Nigerian universities.

The fourth paper by Akeriwe, Bumbie-Chi and Alua explored the impact of Covid-19 on the usage of virtual library services at the University for Development Studies Library. The paper put forward some lessons learnt and best practices for the development of a virtual library.

Finally, the fifth paper in this issue by Marjie looked at information repackaging from the translation of Nollywood movie titles into Kiswahili which has become a significant cultural phenomenon, reflecting the growing influence of Nigerian cinema in East Africa. The paper investigated the translation strategies and politics behind this phenomenon, arguing that they reflect deeper cultural and linguistic dynamics that shape the way we consume and engage as a critical factor in information repackaging.

I want to thank all members of the editorial board for their support. My gratitude also goes to all the reviewers of the journal, and more especially to the contributors for choosing this journal as an avenue to communicate their research findings.