

EDITORIAL REMARKS

As it is the standard practice with most academic journals, articles submitted to this journal, Ekpoma Journal of Theatre and Media Arts, are first sent to referees for comments. This helps us to evaluate manuscripts so as to decide whether they are suitable for the journal, within the scope of the journal's coverage and in tune with contemporary scholarly approaches. Although all papers are not accepted, they share the benefit of being reviewed by at least two specialist reviewers whose comments we very religiously take to their authors. These internal mechanisms aid our decisions when papers are accepted, accepted with minor corrections, to be revised extensively, to be resubmitted or rejected. In all, we have quite often received comments like "please extend my thanks to the reviewers for their objective and detailed feedback", "these comments have opened my eyes to certain areas I slipped over" and "thanks for the review, the comments will very well improve my paper's quality. We usually feel upgraded when such comments come our way. To us, they are the prizes we get for good work. This is of course why we leave no stone unturned to ensure we publish quality papers.

This volume contains articles in the many strands of theatre and media arts studies and they are fifteen. They treat issues in drama, media, theatre management and music. Four of these articles address different shades of African music in terms of the origin of certain musical genres, status of African composer and music in royalty. Six others give insights into some topical issues in contemporary drama discourse. Another set of four address different aspects of the media while one dwells on theatre management and administration. We hope that this collage of articles will promote the intended intellection in scholarship. Happy reading

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