

### **IN MEMORIAM**

If not considered inappropriate,

If not considered unprofessional,

Editors could note in print how events unfold.

For this cause, we dedicate this volume to the memory of

Dr. Denis Duro Aiyejina

(1953 – 2008).

### **EDITORIAL NOTE**

The Ekpoma Journal of Theatre and Media Arts (EJOTMAS) was conceived and founded in October, 2004. As an official Journal of the Department of Theatre and Media Arts, Ambrose Alli University, Ekpoma, its purpose has been to fill the gap created by the paucity of works in this field and to contribute to the ever-growing intellectual debate in an area that is so dynamic and multi faceted. Although it was the original initiative of the founders of this journal to have a volume in a year, the inclement academic weather could only favour another edition in 2006. In all, I wish to thank late Dr. D.D. Aiyejina and Mr. H. Ojeifo for laying the necessary foundation which others will have to build on. It is a very strong desire of the chairman of the present departmental board of studies to reposition EJOTMAS so as to live up to the original intention of publishing it annually. In doing this, some noteworthy changes could be introduced to the academia which yearns for articulate, focused yet dynamic contributions from older contemporaries.

This volume of EJOTMAS contains articles which are peer-reviewed and revised by a team of scholars of diverse areas of specialty in Theatre and Media Arts Studies. The articles presented here address a number of specific themes within the various strands of Theatre and Media Arts. It is absolutely not my intention to summarise the articles in this volume. However a look at its content conveys its richness and I am sanguine that it will whet the appetite of scholars of different persuasions within and outside Nigeria. We wish you much pleasure in reading the articles in this volume.

**Charles O. Aluede, Ph.D**